

SANGO TAJIMA

Representation: [JE Talent](#) (SF)

sangotajima@gmail.com

sangotajima.com

THEATRE

Monument, or 4 Sisters (A Sloth Play)	Mac / Julio	Magic Theatre
Water by the Spoonful (2022)	Orangutan	SF Playhouse
House of Joy (2019)	Roshni	Cal Shakes
Metamorphoses (2019)	Myrrah	Berkeley Rep & Guthrie Theater
Elevada (2019)	Ramona	Shotgun Players
Women Laughing Alone w/Salad (2018)	Tori	Shotgun Players
In Braunau (2018)	Sarah	SF Playhouse Sandbox
The Wolves (2018)	#25	Marin Theatre Company
Shakespeare in Love (2017)	John Webster	Marin Theatre Company
We Are Pussy Riot (2017)	Katya	Theatre Battery
Crazy Girls Save the World (2017)	Miku	Miss Revolutionary Idol Berserker
The Mineola Twins (2017)	Jim / Sarah	Cutting Ball Theater
Life is a Dream (2016)	Rosaura	Cutting Ball Theater
Bad Kitty (2016)	Bad Kitty	Bay Area Children's Theater

PLAYWRITING

UMAMI (2021)	Writer/Performer	Ferocious Lotus
ROOTED: Art & Betty (2021)	Writer	Ferocious Lotus

ORIGINAL WORK

PLACE to LAND (2016)	Collaborator	The Bonfire Makers
We Go Boom (2015)	Collaborator	The Bonfire Makers

DIRECTING

whisper fish (2016)	Director	Bay Area Playwrights Festival
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WEBSERIES / VIDEO

A Very Potter Musical Series	Lavender Brown	StarKid Productions
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TRAINING & EXPERIENCE

BFA Acting: The University of Michigan, Ann Arbor (Class of 2012)
Artistic Co-leader of Ragged Wing Ensemble (2020)
Company Member of Ferocious Lotus Theatre Company (2021-present)
Grants Manager for Lower Bottom Playaz and Betti Ono Foundation (2021-present)

SPECIAL SKILLS

Violin, Fluent in Japanese, Dance, IPA and Dialect Proficient, Stage Combat: SAFD Certified Actor-Combatant (hand-to-hand, quarterstaff, rapier/ dagger), Clown